

# WHAT IS MAGIC?

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Transcribed by Michael Gorenstein

So, if you haven't already, push the button on your energy field and I'm going to start transmitting Magic.

**So, what is Magic?** That's the first question, isn't it? What is it? Is it a dimension? Is it a this; is it a that? So, the official reverse engineering definition is- it is an emanating way. Well, we've never used that phrase in all of our classes. It is an emanation, an emanating energy that has more of a non-dual way.

Now, when that information came through, I said, "Oh, this is like engineering 101 and that's really boring. Can't you give us something that sounds like something we can relate to?"

And the Council of Druids said, "Well, you could call Magic a baby Force. So, this is the year of Forces where there are many forces affecting the planet. Magic is a baby Force. "

In the beginning, at the start of the universe, Magic was right there. It is primary, or rather a prime Force.

We think of Magic like in a Harry Potter movie-somewhat interesting and amusing. But Magic is far more important than that. It is a baby Force that was once a huge Force. At the beginning of the universe, it was a hugely powerful Force. In the beginning of the Universe there is all this stuff we call Matter. And right there, interconnected with it, is this Force called Magic.

Now physics talks about Forces, right? There are four main forces, the weak force, the strong force and other forces. I'm not going to go into all those details. Forces are defined in physics as: an external agent capable of changing the state of rest or motion of a particular body. It has a magnitude and a direction.

So already, it's an external agent that is capable of changing the state of rest of motion.

This is important for our understanding of Magic. Because Magic is always moving. It is like the wind that never stops moving. It's a moving, emanating force.

You're going to like what Magic does because the cool part about Magic is it is always moving you forward.

Magic is sentient. It's alive and intelligent. It's a force that is alive and intelligent and at the beginning of the universe It's engaging and interacting with matter.

Magic and Matter are great marriage partners. Not like a bad marriage, but a great marriage partner, they go together. Magic is a force that potentiates whatever it connects with; it's an energy force just waiting to create and to fuse, to play, to shape, to animate and mostly to potentiate.

So, at the beginning of the universe, there's all this stuff (matter), and Magic is right there. And what it does, is that it actually goes right into matter. Pure Magic fusing with pure matter.

This is not Harry Potter, fun comedy stuff. Magic goes right into matter and it looks at it and it says," What's your potential? What do you want to be? How do you want to shape, create and play?"

There was a famous wood worker who has since died who would inherit trees that had been cut down for any variety of reasons. He didn't cut them down himself. And he would look at each piece of wood and would intuitively infer what that piece of wood wanted to be. The kind of furniture it wanted to be shaped into would reveal itself, and he would fashion that wood into that piece of dreamed furniture. That's using Magic.

That's how Magic works. It creates and shapes with wonder and power. And it's always wanting to move matter forward to its potential. Magic isn't static. It wants to find the potential and shape and create it and get it moving.

Healers who are great using Magic, go into your tissues. They feel through to the Life Force and get it moving to its potential, which is always to heal and grow. Magic infused into your tissues (your Matter) seamlessly in a non-dual way, synergized and synchronizes with your tissue matter and moves it to help you heal and to feel better; to restore equilibrium.

Another important point about Magic- Magic creates you as it creates itself. This is a very high order concept. Magic creates you as it creates itself. It's self-

generating like cells that generate and regenerate. Because the definition of Magic is that it is interconnection, when Magic creates you, it reinforces its own creation as a force.

And if we were living on a planet that hadn't suppressed and tried to destroy Magic, it would be a very live and vital part of your DNA. Those of you who consider yourselves to be Magical beings or are hybrids (part Magic/part human), you have Magic in your DNA. For a lot of humans, Magic DNA is really suppressed. For some humans, there has been so many incarnations where Magic was suppressed and repressed, that it is hard to wake that up without a lot of exposure. But originally, Magic was designed to shape and create DNA as DNA was shaping, creating and potentiating itself.

So, matter, again, has a wonderful marriage with Magic. Another way of saying this is that Magic gives matter Life and animation, alive, sentient reality. It breathes life and movement into inert matter.

Magic is a great thing to call in when you feel stuck- because when you're stuck, you're not moving. Magic is forward moving. It wants things to move forward to potentiate. This is critical.

Magic is also full of harmonies. When you go to Ireland, you learn that music and Magic go together. Musical harmonies are the language of Magic. Vital to the recipe of Magic is harmonies. It's so sad when you go to Ireland and hear all the American country music! Magical Irish music is so much more elevated and life affirming. It's lyrics and melodies refresh and re-create, moment to moment the living reality of Magic.

When I went to Ireland a friend of mine and I, after the workshop, went to an Irish bar because that's where everybody goes at night. That's the social arena. You don't have a social life if you don't go to your local pub. We were watching all the Irish people in the bar while they were playing Irish music. All the Magical folk were sitting up, animated, with tons of lifeforce and tapping their feet to the rhythms. Their Magical essences were on full display, unveiled and brimming with joy and radiance. And then the break came and that's when my heart broke. As soon as the music stopped, the Magical essences disappeared; muggle like beings sat with their heads slumped down onto the table that only a few moments before had been Magical beings. They looked depressed with meager life force. It was thoroughly distressing. I will tell you my heart really broke. And the change was sudden and dramatic.

When the band came back and started the Magical music playing, once again there was an instantaneous transformation right before our eyes. Heads perked up from the table and life force seeped back into faces and bodies. Rhythmic tapping of finger and feet started again. The room was transfixed once again into a Magical realm.

The history of Magic is full of tragedy. When you pull the plug on Magic from a Magical being, they die. It is just the way it is. The only alternative is they stay alive, without Magic and start to wither drinking or becoming abusive.

Same story can be said about the aboriginals and all the indigenous tribes. If you pull the plug on the source of their energy, (which for most indigenous tribes is the land), then you see the destruction of the tribe.

For Magical beings, pulling the plug on music, living close to other Magical beings or living on Magical land is the death knoll.

I'm going to do all the transmissions from the purest Magic- the way pure Magic feels. The real truth about Magic is that it has devolved an incredible amount except for certain places on the planet. I personally think there's more potent Magic in Switzerland and parts of Germany than there are in Ireland. I think some of the most potent Magic in both positive and negative form is in Iceland.

There's not all that many really powerful portals to Magic in the United States. Don't get me wrong, there are portals but relatively speaking you can go to places in Switzerland and Germany and the cross-breed beings there actually unfold before your eyes to reveal their true identity. I have had moments where I actually wondered if what I was seeing was real or something from a Disney movie.

But remember, if you stare too intensely at unshielded Magical Beings, then that's considered Magical Tourism. Magical beings don't like that and they will cloak instantly, reverting to a more "human form." Magical beings don't like to be seen. They don't like to be looked at, stared at or revealed in public.

Sue Brown and I had a similar experience in a little gift shop in Nevada City, California. I whispered to Sue to check out the cashier, telling her that the

cashier was indeed a fairy. Sue was pretty excited and vocal about her enthusiasm. The cashier sensed the discovery and immediately went behind the store's back wall, retreating to the back rooms, not to coaxed out again.

For this class, Magical beings have happily agreed to be witnessed, so their Magic can be revealed and honored. That's a great and rare experience.

Now we move onto the topic of the overall default vibration of the Magical Realms. It's higher than the resonant frequency of human third chakra level. If the average vibration of humans is 3<sup>rd</sup> chakra, then the average vibration of the Magical Realms is about 3.4 to 3.9 level.

Druids and High Councils wizards could be the equivalent of the eighth or ninth dimension. The Magical Elohim that reside in a canyon in Iceland are about 11th to 12th dimension.

And now I am going to move onto talk about Alchemy. Magic is essentially alchemical. How do I want to explain this? This is not always easy to put into words. So, I am first going to talk about Alchemy in the framework of discussing the structure of the Magical Realms, so stay with me here.

Unlike the electro-magnetic dimensions there's more fluidity between the 9 realms of Magic. What are the Magical realms? Are they dimensions?

The Magical realms are really like portions of the dimensions that put together make for an interesting recipe. Portions of the dimensions which in the dimensions would be separate are now fused together in unique ways.

However, instead of having Space be the actual separation between the dimensions, in Magic, the separation between the realms is like a gooey coconut oil or ghee. Coconut oil and ghee are slippery and turn into fluids when melted; so, the separation between the 9 Magical Realms is gooey, slippery and can melt pretty easily. Not surprising when you remember that the Magical Realms overall carry less duality. So, the separation between Realms is much less dense.

And because there is less density or duality, and because the separation contains more evolved and more nondual space and time, we say that in Magic, time and space are very fluid and malleable.

What does all that have to do with Alchemy? We will use a sexual metaphor. Frequently intercourse goes better with a lubricant. Right? When there's lubrication it allows for the alchemy between the male genitalia and the female genitalia to connect even better and to create more alchemy. There is something inherent in Magic, in its "coconut oil and ghee: that allows things to connect much easier and more smoothly. Remember Magic is synonymous with interconnection. Magic has less friction between its worlds and has more interconnection and alchemy between its worlds.

We say that the true definition of Magic is alchemical interconnection. Magic is able to connect to anything because remember it has that affinity with matter. By virtue of the way it connects with this coconut oil/ ghee alchemy, it has a way of igniting and catalyzing potential movement forward. It's catalyzing, it's connecting. And it does so in a very particular kind of way that allows for time and space to move in fluid ways.

You can't talk about Magic without understanding it is alchemical interconnection. When you bring Magic to the table, it's like breathing on the sparks of a flame and igniting the spark into a full flame.

Okay, not all Magical realms are interconnected, because Magic has devolved. For example, in Iceland, it is very possible to see different realms of Magic hanging out right next to one another where the beings in each Realm cannot even perceive the beings in their next-door neighbor.

Even in the annals of Icelandic tales, there are stories of muggles having stumbled into Magical Realms who were never to be seen or heard from again. Those just aren't stories. There are real portals in different places where if you stumbled into them and you don't know how to get yourself back out, you will have disappeared down the proverbial "rabbit hole."

Well, that about covers what I wanted to cover today!